***ROSS BELL***

**London, Ontario, Canada. N6H 1P8. rbell@sympatico.ca**

1972 : Born in Alberta, Canada

Currently lives and works in London, ON, Canada

**Education**

2000 : MFA, University of Guelph, ON, Canada

1996: BFA, University of Lethbridge, AB, Canada

1994: Art and Design Diploma, Red Deer College, AB, Canada

**Selected Solo Exhibitions**

2016: (Upcoming) *Last Stand*, Outdoor sculpture installation, McIntosh Gallery, Western University, London ON.

2013: *Kung Fu Dojo* @ Whitebox Gallery, London, ON

2012: *Present Imperfect - Way of the Sculptor,* Georgia Scherman Projects, Toronto, ON, Canada

2009 : *Strip Cube*, Georgia Scherman Projects, Toronto, ON, Canada

2007: *Specific Nothings*, Georgia Scherman Projects, Toronto, ON, Canada

2002: *No Mans Land*, Propeller Centre for the Arts, Toronto, ON, Canada

2000 : *Encounters in the Void*, Old Courthouse Art Gallery, Red Deer, AB

*Constructing After*, Macdonald Stewart Arts Centre, Guelph, ON, Canada

**Selected Group Exhibitions**

2014: *Carte Blanche*, DNA Artspace, London, ON, Canada

2013: *Group Show*, Georgia Scherman Projects, Toronto, ON, Canada

2011: *Open Space*, Special Juried Exhibition large scale sculpture, presented “Strip Cube” Toronto International Art Fair, Toronto, ON, Canada

2009: *True Lies*, Georgia Scherman Projects, Toronto, ON, Canada

2006: *(Un)Natural Selections*, Georgia Scherman Projects, Toronto, ON

2003 : *International Sculpture Center Exhibition 2003: Grounds For*

*Sculpture*, exhibited "Premium Carpet Strip,” International Sculpture Center, Hamilton, NJ, USA

*Art Work*, curated by Danielle Sarah Frank, Chela Gallery, Baltimore, MD, USA

1994 : *Annual Juried Exhibition*, Red Deer Museum Art Gallery, Red Deer, AB, Canada

**Selected Grants/Awards**

2016 : Ontario Council for the Arts, Exhibition Assistance Grant, ON, Canada

2005 : Ontario Council for the Arts, Emerging Artist Grant, ON, Canada

1998: Registrars Entrance Award, University of Guelph, Guelph, ON,

Canada

1996: Juried Show Award, University of Lethbridge, Faculty of Fine Arts,

Lethbridge, AB, Canada

Dean’s Honor Role, University of Lethbridge, Faculty of Fine Arts, Lethbridge, AB, Canada

1995 : Faculty Arts Award, University of Lethbridge, Faculty of Fine Arts, Lethbridge, AB, Canada

Alberta Foundation for the Arts, Visual Studies Grant, AB, Canada

1994 : Alberta Foundation for the Arts, Visual Studies Grant, AB, Canada

KITE award, Board of Governors, Red Deer College, Student Achievement, Red Deer, AB, Canada

**Selected Reviews**

2009 : Dault, Gary Michael. “Pressure points, pivot points, tipping points: Ross Bell at Georgia Scherman Projects,” *The Globe & Mail*, Toronto, ON, Canada, 5 *December*

Whyte, Murray. “Critics' choice: Ross Bell at Georgia Scherman Projects,” *The Toronto Star*, Toronto, ON, Canada**,** *19 November*

2007 : Ayers, Robert. “Northern Exposure,” *ArtInfo.com,* London, UK; New York, NY, USA**,** 24 *October*

2003: Genocchio, Benjamin. “ART REVIEW: A Show With a Good Sense of Humor,” Arts and Entertainment Section, *The New York Times*, New York, NY, USA, 10 August

de Pastino, Blake. “Handle With Care,” *Baltimore City Paper*, Baltimore, MD, USA, 23 April

2002: *Mix Magazine*, Projects Section, September

*Lola Magazine*, Shotgun Review, September

2000: “Art Review: Ross Bell,” *The Red Deer Advocate*, January